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МІНІСТЭРСТВА КУЛЬТУРЫ РЭСПУБЛІКІ БЕЛАРУСЬ
МІНСКІ ІНСТЫТУТ КУЛЬТУРЫ
КАФЕДРА ДУХАВОЙ МУЗЫКІ

І. МАНГУШЭ

А Н С А М Б Л І

Д Л Я

Т Р У Б И

(ПАРТЫТУРА)

Вучэбны дапаможнік з метадычнымі заўвагамі
для студэнтаў I-У курсаў Факультэта мастац-
кай творчасці.

Спецыялізацыя: арганізацыя інструментальнай
духавой творчасці.

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ТЕМАЧАЛЬНА ЗАПІСКА

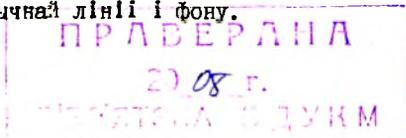
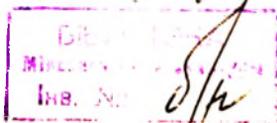
Гэты вучэбны дапаможнік прызначаецца для практычнай работы ў класе інструментальнага ансамбля і адрасаваны студэнтам I-IV курсаў спецыялізацыі "Арганізацыя інструментальнай дукавой творчасці". Асноўная мэта яго – пашырэнне і папоўненне сучаснага ансамблевага рэпертуару трубаачоў з удзелам патрабавання павышаць падрыхтоўку будучых выканаўцаў і кіраўнікоў музычных калектываў. Метадычныя заўвагі датычаць канкрэтных пытанняў асноўнага ансамблевага выканання і скіраваны на выяўленне і ўдакладненне тэаграфічных этапаў у працэсе работы над творамі дапаможніка.

Увесь музычны матэрыял праішоў апрацаванне ў педагагічнай і канцэртнай дзейнасці ў класе інструментальнага ансамбля кафедры дукавой музыкі МДК і падаецца ў парадку павольчэння тэхнічных і ансамблевых цяжкасцей.

МЕТАДЫЧНЫЯ ЗАЎВАГІ АД АўТАРА ПА РАБОЦЕ НАД МУЗЫЧНЫМ МАТЭРЫЯЛАМ

Перад тым, як непасрэдна перайсці да выканання твора, неабходна прааналізаваць і дэталёва высветліць вобразна-мастацкую канцэпцыю, музычную форму, стылевыя асаблівасці. Затым засвоіць тэрміналогію, удакладніць метрарытмічную структуру, тэмпы і іх суадносіны, агагічныя адценні, працягласць цэзур, паўзаў, сэнсавых прыпынкаў. Наступны этап – гэта удакладненне штрыхоў і прыёмаў ігры, выяўленне тэхналогіі іх выканання, бо пачатак, выдзяленне і заканчэнне гуча залежыць ад характару і стылевых асаблівасцей твора. І яшчэ адна заўвага. З самага пачатку неабходна звяртаць асаблівую ўвагу на выканаўчае дыханне – яго агульнасць пры ўдоху, роўнасць і дастатковую інтэнсіўнасць пры выдыху. Правільная падача паветранага струменя шмат у чым вызначае інтанацыйную чысціню, гучнасць і тэмбр выканаўцаў.

У плане ансамблевага вывучэння дуэты выступаюць у якасці першапачатковай школы авалодання ансамблевых цяжкасцей. Асноўнымі аб'ектамі рэпетыцыйнай работы з мэтай дасягнення добрай ансамблевай гучнасці з'яўляюцца: інтанацыйная чысціня, сінхронізацыя і збалансаванасць гучання па вертыкалі і гарызанталі, дакладнасць метрарытму, а таксама – раўнавага дынамікі, выразнасць фразіроўкі, артыкуляцыі і штрыхоў, агульнасць выканаўчага дыхання, выяўленне меладычнай лініі і фону.



Але ж і у кожному творі існують своє, характерні тільки йому музичні і технічні складаності, на які необхідна звертає особливу увагу. Наприклад: "Жітє у старожитнім стилі" патрабує ад выканань паўнага акадэмічнага штрыха, збалансаванасці гучання і інтанацыйнай чысьціні, стылізацый выканання і дакладнасці інансфіроўкі. Гэты твор можна выконваць як цалкам, так і раздзельнымі часткамі. "Раманс на два галасы". На першы план паўстае выразнасць фразіроўкі, агагічныя адцены, пачуццэ паліфанічнай структуры, унутраны рух. Некаторую складанасць пры выкананні уяўляюць рытмічныя пабудовы. "Сьмол". Гэты дуэт разлічаны на дастаткова падрыхтаваных у тэхнічных адносінах студэнтаў. Неабходна выконваць што легка, ненапружана, у хуткім тэмпе, звертаючы увагу на збалансаванасць гучання, дакладнасць метрытму і агульнасць выкананчага дэканья. Такт лічыць "на раз".

У ансамблях з большай колькасцю выканаўцаў (трыо, квартет і г.д.) задачы ускладняюцца. Калі ў дуэтах галасы больш-менш раўнаважныя, то ў саставах з большай колькасцю выканаўцаў трэба разлічваць фактуру музычнай пабудовы, у залежнасці ад якой выцягваюць як меладычную (рыльеф), так і гарманічную (фон) лініі, Рыльеф і фон могуць кантраставаць у рознай ступені, якая залежыць ад фактуры, стылю, жанру і тэматыкі твора.

І яшчэ адно важнае пытанне - інтанацыйны строй і гарманічны слых, асабліва ў акардавай фактуры. Аб'яднанне галасоў на вертыкалі не магчыма без раўнамернага ўзаемазвязі інтэрвалаў і акардаў, іх ладатанальных і функцыянальных адносін. Таму кожны удзельнік ансамбля ў працэсе ігры павінен аналізаваць акорды і інтэрвалы, а пры неабходнасці, імгненна выпраўляць інтанацыйны строй. Гэта асабліва адносіцца да галасоў, якія выконваюць асамблямент і гарманічныя педалі.

Выкананне шэрагу п'ес патрабуе ад ансамблістаў шырокага "спеўнага" гуча, выразнасці фразіроўкі і паўнага музыкальнасці. Глядзі: "Хальханка", Ш.ч. сьпіт "Тучыня кватэры", "Сарабанда". Трыахавыя і тэхнічныя ансамблявыя цяжасці найбольш паўна праяўляюцца ў такіх творах, як сьпіт "Тучыня кватэры", "Тэрцэт", "Сьпіт ад Арменіі", "Брачнотыя праддзенькі".

PIRELLA G. V. VAPARITIANI OTTAVIO
ARABESCA

1. Moderato.

mf

2

3

f fanfare

f fanfare

3

3

3

3

3

3

3

3

3

3

191 *And.*

Handwritten musical score for a piece marked "And." (Andante). The score consists of 11 systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout. A watermark "РЕПОЗИТОРИЙ БУКВИ" is overlaid diagonally across the page. At the bottom of the page, there is a small handwritten number "217." and a signature "S. P."

Vivo. 1

KOPANTA

The musical score is arranged in a system of four staves. The top staff is Violin I, the second is Violin II, the third is Viola, and the bottom is Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Vivo.' with a first ending bracket. The piece is titled 'KOPANTA'. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Piano3top.ru' is overlaid diagonally across the page.

4



p *P*



sp cresc. *sp cresc.*

2



p

5

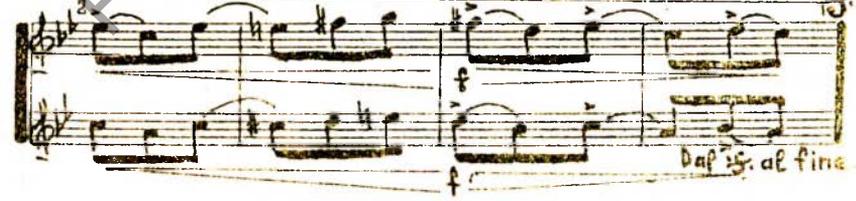


f (p) *f (p)*



f *f*

2



f *f* *f*

Fine.

Dap. 5. al fine

САРА ВАНДА

Adagio con dolore.

The musical score is written for two staves, likely piano and violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Adagio con dolore'. The score contains several measures of music with various dynamics and markings:

- Measure 1: *p* (piano)
- Measure 2: *p* (piano)
- Measure 3: *mf* (mezzo-forte), *crese.* (crescendo)
- Measure 4: *mf* (mezzo-forte), *crese.* (crescendo)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *p* (piano)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *sf* (sforzando), *p* (piano)
- Measure 13: *sf* (sforzando), *p* (piano)
- Measure 14: *zapp.* (zappato), *tr.* (trill)
- Measure 15: *tr.* (trill)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'РЕПОЗИТОРИУМ' is visible across the page.

Allegro

ТУРА

Handwritten musical score for 'ТУРА' in 3/4 time, Allegro tempo. The score consists of two staves per system, with various musical notations including notes, rests, and dynamic markings like 'f' and 'mp'. There are also some handwritten annotations and a large watermark 'ПРЕПОИТВАН' overlaid on the page.

5

mp cresc.

mp cresc.

sf

sf

mp

6

cresc.

mp cresc.

p

7

cresc.

cresc.

sf

sf

mp

f

Largo rit.

f

f

f

The image shows a page of musical notation for piano and violin. It consists of six systems of two staves each. The first system is marked with a box containing the number '5'. The notation includes various dynamics such as *mp cresc.*, *sf*, and *mp*. The second system contains the number '6' in a box. The third system contains the number '7' in a box. The fourth system includes the instruction *Largo rit.* and a fermata over a measure. The fifth system ends with a double bar line. The page number '12' is located at the bottom left.

РАМАНС НА ДВА РАДАСИ.

1) *Andante cantabile.*

The musical score is written for two voices, with the upper voice in the treble clef and the lower voice in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three sections:

- Section 1:** Marked *Andante cantabile*. It begins with a *mf* dynamic. The upper voice features a melodic line with a triplet of eighth notes. The lower voice provides a harmonic accompaniment with a triplet of eighth notes.
- Section 2:** Marked with a circled '2'. This section continues the melodic and harmonic development, featuring more complex rhythmic patterns and triplets in both parts.
- Section 3:** Marked *Più mosso*. It begins with a *f* dynamic and includes the instruction *espress.* (espressivo). The tempo and dynamics increase, with the lower voice playing a more active role.

Throughout the score, there are numerous triplet markings (indicated by the number '3') and dynamic markings such as *mf*, *f*, and *espress.*

Musical score for piano, featuring multiple staves with treble and bass clefs, 2/4 time signature, and various musical notations including triplets, dynamics (sf, dim, mf, p), and performance instructions (poco a poco, rall., Lento, morando, cresc.).

The score includes the following performance instructions and markings:

- poco a poco* (twice)
- rall.* (twice)
- Lento* (with a boxed '7')
- morando.* (twice)
- cresc.* (twice)
- sf* (twice)
- dim.* (twice)
- mf* (twice)
- p* (twice)

The score also features several boxed numbers: 4, 5, 6, and 7, which likely indicate measure numbers or specific performance points.

1 Allegro.

3 4 1 4

The musical score consists of eight systems of two staves each. The first system is marked *mf*. The second system is also marked *mf*. The third system is marked *mf*. The fourth system is marked *mf*. The fifth system is marked *mf*. The sixth system is marked *mf*. The seventh system is marked *mf*. The eighth system is marked *mf*. The score includes various dynamic markings such as *mf*, *p*, *f*, *sf*, and *sp cresc. poco a poco*. The word *Fine.* is written at the end of the sixth system. The score is written in a style typical of 19th-century musical manuscripts.

The image shows a page of musical notation with ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamics. A forte dynamic (*f*) is indicated in the second measure of the first staff. A first ending bracket is present above the first staff, and a second ending bracket is present above the third staff. The piece concludes with the instruction "D.C. al Fine" at the bottom right. A large, semi-transparent watermark "PENCOR" is overlaid diagonally across the page.

Handwritten musical score for a string quartet, page 18. The score consists of four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music is in 4/4 time and features various dynamics and articulations. A large watermark "TOPMUSIK" is overlaid diagonally across the page.

Key markings and dynamics include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- p* (piano)
- p poco a poco.* (piano, gradually)
- sf* (sforzando)
- f* (forte)
- Sofo* (Sofort)
- tabl.* (table)

Rehearsal marks are present: **[4]** at the start of the third staff and **[5]** at the start of the fourth staff.

12 Andante cantabile

A musical score for a piece titled "Andante cantabile". The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures, divided into two systems of six measures each. The notation includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a melodic contour that is mirrored in the vocal line. The tempo and mood are indicated by the title "Andante cantabile". A large, diagonal watermark reading "РЕПОЗИТОРИЙ БГУКИ" is overlaid on the score.

Musical score for three staves, measures 10-14. The score includes dynamic markings (cresc., f, dim., p, mf), articulation (rit., a tempo), and a tempo change (Tempo I.).

Measure 10: *cresc.* (all staves)

Measure 11: *f dim.* (all staves), *p* (all staves)

Measure 12: *rit.* (all staves), *a tempo.* (all staves)

Measure 13: *f* (all staves), *Tempo I.* (all staves)

Measure 14: *mf* (all staves)

дівочья веселі
(сольта для 3-го труби)

привітання, раніца !

Rubato

3) *Agitato*

mf cresce tucc u pucc
mf cresce. pucc u pucc
mf cresce. pucc u pucc

rit. 4) *Alto mp cantabile*

sp
sp
sp

cresc.
cresc.
cresc.

5) *p cresc.*
p cresc.
p cresc.

This musical score consists of five systems of three staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system has a first ending bracket. The second system includes dynamic markings *f* and *p*. The third system includes *f* and *mf*. The fourth system includes *f* and *mf*. The fifth system includes a second ending bracket, a *solo.* marking, and *p* and *mf* markings. A large diagonal watermark is present across the page.

This image shows a handwritten musical score for a piano piece, consisting of three systems of staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings.

The first system (measures 1-4) features a treble clef and a key signature of one flat. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *f* (forte) and *p* (piano).

The second system (measures 5-8) begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". It includes a dynamic marking of *f* and a fermata over the final note of the second ending.

The third system (measures 9-12) is marked "trio" and begins with a key signature change to two flats. It includes dynamic markings of *f* and *p*.

A large, semi-transparent watermark "PIANOPIANOPIANO" is overlaid diagonally across the entire page.

1.

f *sf*

КОСКА СТАРУШКАЯ БАБУЛІ.

Andante.

Solo.

p

cantabile

1.

cantabile.

Poco più mosso.

mf Poco cresc.

Allegretto. f Poco cresc.

f Piu affrettata

sf. sf. solo. P cantabile.

3

p

Solo

cantabile

4 *Andel. p*

mf cresc. poco a poco

f

Allegretto.

mf cresc. poco a poco

f

5 *Più allegretto.*

leggero.

leggero.

leggero.

6 *Tempo I*

sfp

sfp

Solo.

sfp cantabile.

Andante

ppp

ppp

ppp

This section of the score consists of three staves. The tempo is marked 'Andante'. The first staff begins with a 'V' marking. The music is written in a 2/4 time signature. The dynamics are marked 'ppp' (pianissimo) for each staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and phrasing slurs.

Allegretto.

УЛЕШЕЦЬКА.

p

p

1

This section of the score consists of three staves. The tempo is marked 'Allegretto'. The music is written in a 2/4 time signature. The dynamics are marked 'p' (piano) for each staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and phrasing slurs. A first ending bracket is present at the bottom of the first staff.

This image shows a page of handwritten musical notation, likely a piano score, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by dense, rhythmic patterns, particularly in the lower registers. Dynamics such as *mf* (mezzo-forte) and *sf* (sforzando) are used throughout. A large watermark "MUSIKSIAH.COM" is overlaid diagonally across the page. The page is numbered "32" at the bottom center.

6

7

32

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of two measures. The first measure shows a melody in the top staff and accompaniment in the middle and bottom staves. The second measure continues the melody and accompaniment. There are some markings like 'p' and 'f' below the notes.

Three empty musical staves, one above the other, with five lines each.

КАЗНАХКА

Sostenuto, cambiabile e espressivo.

Printed musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of two measures. The first measure shows a melody in the top staff and accompaniment in the middle and bottom staves. The second measure continues the melody and accompaniment. There are some markings like 'p' and 'f' below the notes. A first ending bracket is marked with a circled '1' at the beginning of the second measure.

2. 8.

3.

8.

rit.

molto

molto

molto

ГРУППЫ КВАРТА. (сольта для 4-х струн)

Andante Maestoso.

f marcato.

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings such as 'p', 'f', 'cresc.', 'atempo.', and 'accef.'. The score includes a large watermark reading 'PIANOPIAN'.

Key markings and features include:

- Dynamic markings: *p*, *f*, *cresc.*, *atempo.*, *accef.*, *f marc.*, *f*, *p*.
- Tempo markings: *atempo.*, *accef.*.
- Performance instructions: *Golo.*
- Rhythmic patterns: Triplets (marked with '3'), sixteenth notes, and eighth notes.
- Structural markers: Boxed numbers '2' and '4' indicating specific measures or sections.

6
cantabile.

The image shows a handwritten musical score for a piece marked "cantabile". The score is organized into two systems, each containing four staves. The first system includes a vocal line (top staff) and three piano accompaniment staves. The second system continues the piano accompaniment. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with two flats. A large watermark "3707" is visible across the page.

Handwritten musical score for guitar, featuring multiple staves of music. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent triplets and slurs. Annotations include a circled number '7' in a box, a 'V' marking above a triplet, and dynamic markings 'P' (piano) and 'P dolce' (piano dolce). A 'Solo' marking is present above a final measure. The score is divided into measures by vertical bar lines, and some measures contain complex chordal textures with multiple notes.

A handwritten musical score consisting of two systems of four staves each. The notation includes various rhythmic values, slurs, and dynamic markings. The first system features a circled number '8' above the first staff and a 'rit' marking above the second staff. Dynamic markings 'sp' (sforzando) appear in the first three staves of both systems. The second system includes 'pp' (pianissimo) markings in the last three staves. A large, semi-transparent watermark 'РЕПОЗИТОРИУМ' is overlaid diagonally across the entire page.

p cresc. poco a poco.

4

Musical score for measures 4 and 5. The first system contains four staves. The first staff begins with a piano (*p*) dynamic and includes the instruction *cresc. poco a poco.* The second staff begins with a piano (*p*) dynamic. The third and fourth staves also begin with a piano (*p*) dynamic. The music concludes with a forte (*f*) dynamic.

5

Musical score for measures 6 and 7. The first system contains four staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third and fourth staves also begin with a piano (*p*) dynamic. The music concludes with a forte (*f*) dynamic and the instruction *more.*

6

Musical score for measures 8 and 9. The first system contains four staves. The first staff begins with a piano (*p*) dynamic and includes the instruction *cresc. poco a poco.* The second staff begins with a piano (*p*) dynamic and includes the instruction *cresc. poco a poco.* The third and fourth staves also begin with a piano (*p*) dynamic and include the instruction *cresc. poco a poco.* The music concludes with a piano (*p*) dynamic and the instruction *cresc. poco a poco.*

7 Andante, maestoso.

f marcato.

8 *poco accel. e cresc.*

p

rare. a allarg. $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

This system contains four staves of music. The first two staves feature a melodic line with a series of triplets. The third and fourth staves provide harmonic accompaniment, also utilizing triplets. Dynamic markings include *sf* (sforzando) and *sfz* (sforzando) in the right-hand staves.

III

Molto andante. $\text{♩} = \text{♩}$

This system contains four staves of music. The first two staves have a melodic line with triplets and a dynamic marking of *p* (piano). The third and fourth staves provide harmonic accompaniment with triplets and a *cresc.* (crescendo) marking. A section marker [2] is present at the beginning of the third staff.

rit.

3

IV

Allegro moderato. *Sostenuto.* *rit.*

mf *p* *f*

1 *Tempo I.*

2

The musical score consists of ten staves. The first four staves are marked with a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The sixth staff contains a *mf* dynamic marking. The seventh staff includes a piano (*p*) dynamic marking and features first, second, and third endings, each marked with a *p* dynamic. The eighth staff includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The ninth and tenth staves include a *trac.* (tracato) marking and a forte (*f*) dynamic marking. The score is written in a 3/4 time signature and includes various musical notations such as beams, slurs, and accents.

Solo.

maie.

Solo.

maie.

Solo.

f *resoluto*

sf

Solo.

maie.

Solo.

maie.

maie.

The image shows a handwritten musical score for a piano piece, consisting of three systems of staves. The first system has four staves, the second has five staves, and the third has three staves. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark '347OPW' is visible across the middle of the page.

6

Handwritten musical score for a string quartet, page 50. The score consists of four systems of staves. The first system has four staves with dynamics like *sfp*, *Solo*, *marc.*, and *mf*. The second system has four staves with dynamics like *sfp*, *f marc.*, and *marc.*. The third system has four staves with dynamics like *Solo.* and *marc.*. The fourth system has four staves with dynamics like *marc.*. The score includes various musical notations such as notes, rests, and slurs.

7

8 *molto rall. e allarg.* *a tempo.*

sf p *ff*

sf p *ff*

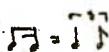
sf p *ff*

sf p *ff*

The image shows a handwritten musical score for a four-part setting. The first system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A rehearsal mark '7' is placed above the first measure of the top staff. The second system also has four staves. It begins with a rehearsal mark '8' and the tempo marking 'molto rall. e allarg.' (molto rallentando e allargando). The tempo then changes to 'a tempo.' (return to tempo). Dynamic markings 'sf p' (sforzando piano) and 'ff' (fortissimo) are used to indicate changes in volume. A large diagonal watermark 'PETROSIAKIN' is visible across the score.

ВЯСЕЛАЯ ПРАГУЛКА.
(эстрадная п'еса)

М.М. = 128



Handwritten musical score for a piano piece, consisting of two systems of staves. The first system has five staves, and the second system has five staves. A double bar line with a '2' in a box is present at the start of the second system. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a string quartet, page 54. The score consists of five systems of staves. The first system has four staves with dynamics *sf p* and *sf*. The second system has two staves. The third system has four staves with dynamics *f*, *mf cresc.*, and *vibr.* markings. The fourth system has two staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

viol.

viol.

viol.

viol.

4

Sof.

This is a handwritten musical score for a string quartet and piano. The score is arranged in two systems. The first system consists of four staves for violins (labeled 'viol.') and two staves for piano accompaniment. The second system consists of four staves for violas (labeled 'viol.') and two staves for piano accompaniment. The piano part includes a section marked 'Sof.' (Sofisticated). A measure number '4' is written above the first staff of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, page 56. The score consists of five systems of staves. The first system has four staves. The second system has two staves. The third system has four staves. The fourth system has two staves. The fifth system has two staves. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations including notes, rests, beams, and dynamic markings such as 'f' and 'sf'. A large diagonal watermark 'PIRAT3VITOPVA.PYKV' is overlaid across the center of the page.

А У ПОЛАШКУ НА КІРМАШ...
(музычная замалёўка для 4^х труб)

Lento.

The musical score is arranged in four systems, each with four staves representing the four trumpets. The first system is marked with a dynamic of *mf*. The second system also has a dynamic of *mf*. The third system begins with a square box containing the number 1, indicating a first ending. The fourth system includes a *viv.* (vivo) marking. The score is written in a 2/4 time signature and features various musical notations such as slurs, accents, and dynamic markings.

2 Allegro.

Musical score for the first system, measures 1-4. The score is in 2/4 time and consists of four staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth staff is a bass clef. The first measure is marked with a dynamic of *sf*. The second measure is marked with a dynamic of *p* and the word *crese*. The third measure is marked with a dynamic of *sf*. The fourth measure is marked with a dynamic of *f*. There is a box containing the number 2 above the first measure of the second system.

Musical score for the second system, measures 5-8. The score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *mf*. The third measure is marked with a dynamic of *mf*. The fourth measure is marked with a dynamic of *mf*. There is a box containing the number 4 above the first measure of this system.

Musical score for the third system, measures 9-14. The score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The first measure is marked with a dynamic of *f*. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *f*. There is a box containing the number 12 above the first measure of this system.

Handwritten musical score for a four-part setting, likely a vocal quartet or instrumental ensemble. The score is written on four staves, with a fifth staff at the bottom. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes. The score is marked with dynamic instructions: *p cresc.* (piano crescendo), *f* (forte), and *poco a poco* (gradually). The score is divided into two systems, with measures 6 and 7 indicated by boxed numbers above the staves. A large, diagonal watermark reading "РЕПОЗИТОРИУМ" is overlaid on the page.

8

9

mf

sf sf p

mf

Solo

mf

sf sf p

10 *Solo*

f

УЧАСТИЮ АБ АНЖЕИІ .

The image shows a handwritten musical score for violin and piano. The score is written on aged, yellowed paper. It consists of several systems of staves. The top system includes a violin part (marked 'Viol.' on the left) and a piano accompaniment. The piano part has the annotation 'fagitato, rubato.' written above it. The second system continues the musical notation. The third system is marked with a double bar line and the tempo instruction 'Allegro con brio'. Below this, there are several empty staves, likely for other instruments. The bottom system shows further musical notation. A large, diagonal watermark reading 'РЕПОЗИТОРИУМ ПЕТУХИ' is overlaid across the entire page.

This musical score is arranged in two systems. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of two staves: one bass clef and one treble clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system begins with a dynamic marking of *f* (forte) on the first three staves. The notation includes various rhythmic values, slurs, and triplets. A large, semi-transparent watermark reading "РЕПОЗИТОРИУМ УКРАЇНА" is overlaid diagonally across the entire page.

2

Handwritten musical score for a multi-instrument ensemble, featuring a piano and strings. The score is written on 12 staves, with a double bar line and a '2' in a box above the first staff indicating a second ending. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part is in the lower staves, and the string parts are in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings.

3

sf

sf

sf

sf

sf

4

f

rit.

dim.

2^{da} HO 8H.

f

This musical score consists of several systems of staves. The top system includes four vocal staves (soprano, alto, tenor, and bass) and a grand staff for piano accompaniment. The vocal lines feature melodic phrases with slurs and accents. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. A section marked 'I-IV' follows, with a grand staff for piano accompaniment. The right-hand part of this section is marked 'f' and 'legato', and the left-hand part continues the rhythmic pattern. The score concludes with a final grand staff system, including a dynamic marking of 'sf' and a fermata over the final notes.

Handwritten musical score for piano and voice, page 68. The score consists of 12 staves. The top four staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "3TOPMUSIC" is visible across the page.

A handwritten musical score for piano and strings, consisting of two systems of staves. The first system includes a grand staff (piano) and four individual staves (strings). The second system includes a grand staff (piano) and four individual staves (strings). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp.* (mezzo-piano) and *f* (forte) are indicated. The notation includes various musical symbols like slurs, ties, and accents. A large, semi-transparent watermark "PЕ1034TOPNETHA" is overlaid diagonally across the page.

3 *pp* 3 3 3 3 *sff*

p 3 3 3 *sff*

p 3 3 3 *sff*

p 3 3 3 *sff*

sff

sff

sff

sff

sff

sff

УРАЧИСТАЯ ПРЭМУДА.

Maestoso.

f *more.* *p* *exce. poco*

а poco. **ff**

а poco. **ff** *mf cantabile.*

а poco. **ff** *mf cantabile.*

а poco. **ff**

а poco. **ff**

а poco. **ff**

3

Detailed description: This block contains the first system of a musical score, consisting of five staves. Each staff begins with the tempo marking 'а poco.' (poco a poco). The first staff has a dynamic marking of 'ff' (fortissimo). The second and third staves have 'ff' followed by 'mf cantabile.' (mezzo-forte cantabile). The fourth and fifth staves have 'ff'. A rehearsal mark '3' is placed above the first staff. The music is written in a key signature of two flats and a 12/8 time signature.

mf cantabile.

mf cantabile.

Detailed description: This block contains the second system of the musical score, consisting of five staves. The first staff is mostly empty with some notes. The second and third staves contain musical notation. The fourth and fifth staves are marked with 'mf cantabile.' (mezzo-forte cantabile). The music continues in the same key signature and time signature as the first system.

44 918

Musical score for the first system, measures 44-46. The score consists of five staves. The top staff is the melody, and the lower staves provide harmonic support. The music is in a minor key and 3/4 time. Dynamic markings include *p* and *mp*. There are also some numerical markings like '5' and '3' below the notes.

2

Musical score for the second system, measures 47-49. The score consists of five staves. The top staff is the melody, and the lower staves provide harmonic support. The music is in a minor key and 3/4 time. Dynamic markings include *p*, *mp*, and *f*. There is a '2' in a box above the first staff, indicating a second ending. There are also some numerical markings like '5' and '3' below the notes.

21

Musical score for five staves. The first staff has a dynamic marking of *cresc. poco a poco.* The second staff has *cresc. poco a poco.* The third, fourth, and fifth staves also have *cresc. poco a poco.* The score includes various musical notations such as notes, rests, and slurs.

Musical score for five staves. Each staff begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

4



Musical score system 1, consisting of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with a dynamic of *f* (forte) and the instruction *more.* (more). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large watermark is visible across the page.



Musical score system 2, consisting of four staves. The notation continues from the previous system, maintaining the same key signature and time signature. The dynamic *f* and instruction *more.* are present. The system concludes with a double bar line and fermatas over the final notes of the bottom staff.

151



Musical score system 1, consisting of five staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values such as eighth and sixteenth notes. The system is divided into two measures by a vertical bar line.



Two sets of empty musical staves, each consisting of five lines, positioned below the first system.



Musical score system 2, consisting of five staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The system is divided into two measures by a vertical bar line. Performance markings include *mf* and *cresc.* in the lower staves, and *rit.* in the upper staves.

6 *al tempo.*
♩ = ♩

6 *al tempo.*
♩ = ♩

7

7

[B] *rit.* *Tempo I. (♩ = ♩)*

rit.

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