

SUMMARY

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The activity of Social-Cultural of Belarus
Institutions in Post-Catastrophe Society

Post-catastrophe society, institutionalisation, social-cultural institution, culture, art, social-cultural activities, functions, methods, means, technology, social-psychologic rehabilitation, biblio-therapy, music-therapy, art-therapy.

The object of the research: the social-cultural institutions of the Republic of Belarus.

The main aim of the research: to find out the essence, the contents, the forms and the technology of the social-cultural activities in the post-catastrophe period.

The scientific novelty and theoretical significance of the research: in the research the method of system-functional analysis is used to consider the social-cultural activities of enterprises, organisations and cultural institutions located in the regions severely suffered from the Chernobyl catastrophe; the thesis of inter-communication of infra-structure dynamics in the culture and qualitative changes which are going on in the post-catastrophe period is grounded; it is for the first time when the specific character of social-cultural environment of Gomel and Mogilev regions are studied. These regions have suffered from the Chernobyl catastrophe severer than others; the author defines the forms and methods of the activity of social-cultural institutions aimed to creation and rehabilitation the individual and social value of personality in the post-catastrophe society; the author offers the system of some special measures to be undertaken in post-catastrophe conditions to maintain the vital activity and active function of social-cultural institutions and have active influence on creative development and spiritual enrichment of a personality; the analysis of untraditional methods and forms of social-psychologic rehabilitation for those who have suffered from the catastrophe.

The results of the dissertation research can be used by the workers of cultural and art institutions, social teachers and psychologists in the sphere of social-psychologic rehabilitation of the people who have suffered from technical and humanitarian catastrophes. The University lecturers can use this material in their lectures. Using the results of the research one can create regional social-cultural programs, centers for rehabilitations of people by means of art and creative activity, specialized libraries, institutions of culture of new type which create all conditions to realize socially important cultural activity of a certain group of population on the base of its selforganization and initiative.

Навуковае выданне

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ІНСТЫТУТАЎ БЕЛАРУСІ Ў ПОСТКАТАСТРОФНЫМ
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